

The Eisenhower Interstate Highway System

for wind ensemble

I-84

duration: ca. 3.00

Joshua Hummel (ASCAP)

Quickly $\text{♩} = 120$

Flute 1

Flute 2

Piccolo

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Bassoon 1

Bassoon 2

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

mp

mp

mp

mf

f

mf

f

2

3

4

5

This musical score page contains 27 staves for various instruments and percussion. The instruments listed on the left are: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. I, Hn. II, Hn. III, Hn. IV, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Perc. 1 (susp. cym.), Perc. 2 (triangle), Perc. 3 (bongos), and Perc. 4 (marimba). The score spans measures 6 to 10. Flute 1 and B♭ Clarinet 1 have melodic lines starting in measure 9, both marked *mp*. Euphonium and Tuba have melodic lines starting in measure 9. Percussion parts include a suspended cymbal (Perc. 1) starting in measure 10 marked *mf*, a triangle (Perc. 2) with a triplet in measure 8, bongos (Perc. 3) with a steady eighth-note pattern, and marimba (Perc. 4) with a melodic line. The page number '2' is at the top left, and 'I-84' is at the top center.

Fl. 1

Fl. 2

Picc

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1
susp. cym

Perc. 2
triangle
xylo

Perc. 3
bongos

Perc. 4
marimba

11

12

13

14

15

mp

f
to Xylophone

mf

A

Fl. 1 *mf*

Fl. 2 *mf*

Picc *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. I *mf*

Hn. II *mf*

Hn. III *mf*

Hn. IV *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B. *mf*

Timp. *ff* *mp* *ff*

Perc. 1

Perc. 2 xylo *mf*

Perc. 3 bongos *mf*

Perc. 4 marimba *mf*

21 22 23 24 25

Fl. 1

Fl. 2

Picc

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1
sus. cym

Perc. 2
xylo

Perc. 3
bongos
conga/djemba

Perc. 4
marimba

mf

f

pp

A to F
to vibes

to triangle

to Conga/Djemba

Conga or Djemba
with hands

26

27

28

29

30

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2
triangle

Perc. 3
comp. djembe

Perc. 4
marimba

31 *mp*

32

33

34

35

p

mp

mp

mp

triangle

mp

3

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1
vibes

Perc. 2

Perc. 3
cong/djembu

Perc. 4

pp

f

to Susp. Cymbals

This page of the musical score, page 11, features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing *mf*.
- Piccolo:** Playing *mf*.
- Oboes:** Ob. 1 and Ob. 2, both playing *mf*.
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3, all playing *mf*. B. Cl. is also present.
- Bassoons:** Bsn. 1 and Bsn. 2, both playing *mf*.
- Saxophones:** A. Sx. and T. Sx., both playing *mf*.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3, all playing *mf*.
- Horns:** Hn. I, Hn. II, Hn. III, and Hn. IV, all playing *mf*.
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3, all playing *mf*.
- Euphonium and Tuba:** Euph. and Tuba parts are present but mostly silent.
- Double Bass:** D.B. playing *arco*.
- Timpani:** Timp. playing *mf*, *mp*, and *ff*.
- Percussion:**
 - Perc. 1 (Susp. Cymbals): *p*.
 - Perc. 2 (Glockenspiel): *mf*.
 - Perc. 3 (Conga/Djemba): *f*.
 - Perc. 4 (Marimba): *mf*.
 - Xylophone: *mf*.

The score is divided into measures 51, 52, 53, 54, and 55. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *arco* for the double bass and *xylophone* for Perc. 2.

Fl. 1

Fl. 2

Picc

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1 xylo

Perc. 2 glock

Perc. 3 conga/drum

Perc. 4 marimba

56

57

58

59

60

pizz.

p

to Vibes

to Chimes

Fl. 1

Fl. 2

Picc

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1
vibes

Perc. 2

Perc. 3

Perc. 4
marimba

Vibes , motor off

pp

This page of a musical score contains measures 66 through 70. The instruments listed on the left are: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. I, Hn. II, Hn. III, Hn. IV, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Perc. 1 (vibes), Perc. 2, Perc. 3, and Perc. 4 (marimba). The score shows various musical notations including rests, notes, slurs, and dynamic markings such as *pp* and *pizz.*. The percussion parts include a marimba line with a rhythmic pattern and vibraphone parts with sustained notes and tremolos.

Fl. 1

Fl. 2

Picc

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1
vibes

Perc. 2

Perc. 3

Perc. 4
marimba

71

72

73

74

75

Fl. 1

Fl. 2

Picc

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1
vibes

Perc. 2

Perc. 3
cong/djmba

Perc. 4
marimba

arco

p

6

3

This page contains a musical score for measures 81 through 85. The score is organized into two systems of staves. The first system includes the following instruments: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. I, Hn. II, Hn. III, Hn. IV, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba. The second system includes: D.B., Timp., Perc. 1 (vibes), Perc. 2, Perc. 3 (conga/djembé), and Perc. 4 (marimba). The notation for measures 81-85 is as follows:

- Measures 81-82:** Most instruments are silent. The D.B. (Double Bass) has a half note G2. Perc. 1 (vibes) has a triplet of eighth notes: G4, A4, B4.
- Measure 83:** The D.B. has a half note G2 with a *Glissando* marking above it. Perc. 1 (vibes) has a half note G4.
- Measure 84:** The D.B. has a half note G2. Perc. 3 (conga/djembé) has a quintuplet of eighth notes: G4, A4, B4, C5, D5.
- Measure 85:** The D.B. has a half note G2. Perc. 4 (marimba) has a half note G4.

Measure numbers 81, 82, 83, 84, and 85 are printed at the bottom of the page.

This page contains a musical score for an orchestra, spanning measures 86 to 90. The instruments are listed on the left side of the page, each with a corresponding staff. The score is mostly empty, with some notes and rests visible in the Percussion section. The Percussion section includes four parts: Perc. 1 (vibes), Perc. 2, Perc. 3 (congá/djembé), and Perc. 4 (marimba). The Perc. 3 part has a triplet of eighth notes in measure 86 and a sixteenth-note pattern in measure 89. The Perc. 4 part has a steady eighth-note pattern throughout. The Double Bass (D.B.) part has a single note in measure 88 and a long note in measure 89. The other instruments have rests throughout the page.

E

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1
vibes

Perc. 2
chimes

Perc. 3
conga/djemba

Perc. 4
marimba

pizz.

pp

p

pp

Chimes

pp

91 92 93 94 95

Fl. 1

Fl. 2

Picc

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1
vibes

Perc. 2
chimes

Perc. 3
cong/djembu

Perc. 4
marimba

mf *f* *mp* *ppp*

pp *p*

pp *p*

to Susp. Cymbals

to Xylophone

3

This page contains the musical score for measures 106 through 110. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are:

- Fl. 1 and Fl. 2: Flutes, both playing a melodic line with a triplet of eighth notes in measure 106.
- Picc.: Piccolo, which is silent throughout these measures.
- Ob. 1 and Ob. 2: Oboes, playing a melodic line with a *mf* dynamic.
- B♭ Cl. 1, 2, 3, and B. Cl.: Clarinets, all of which are silent.
- Bsn. 1 and Bsn. 2: Bassoons, with Bsn. 2 playing a melodic line in measure 106.
- A. Sx. and T. Sx.: Saxophones, all of which are silent.
- B. Sx.: Baritone saxophone, which is silent.
- B♭ Tpt. 1, 2, and 3: Trumpets, playing a melodic line with a *f* dynamic.
- Hn. I, II, III, and IV: Horns, all of which are silent.
- Tbn. 1, 2, and 3: Trombones, all of which are silent.
- Euph. and Tuba: Euphonium and Tuba, both of which are silent.
- D.B.: Double Bass, playing a melodic line with a triplet in measure 106 and a *f* dynamic in measure 109.
- Timp.: Timpani, playing a melodic line with a triplet in measure 106.
- Perc. 1 (susp sym): Suspended cymbal, playing a rhythmic pattern with a *mp* dynamic.
- Perc. 2 (xylo): Xylophone, playing a melodic line with a quintuplet in measure 106.
- Perc. 3 (bongos): Bongos, playing a rhythmic pattern with a triplet in measure 106.
- Perc. 4 (marimba): Marimba, playing a rhythmic pattern.

Measure 106 contains several triplets and a quintuplet. Measure 109 includes performance instructions: "with snare sticks" for the cymbal, "to bass drum" for the xylophone, and "to Vibes" for the marimba. The score concludes with a *f* dynamic marking in measure 109.

Fl. 1

Fl. 2

Picc

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1
susp sym

Perc. 2

Perc. 3
vibes

Perc. 4
drums

Vibes

mf

4 toms, snare drum, bass drum and cymbals
or standard drumset with 4 toms

mp

111

112

113

114

115

Fl. 1

Fl. 2

Picc

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1
harmon

B \flat Tpt. 2

B \flat Tpt. 3

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1
susp sym

Perc. 2

Perc. 3
vibes

Perc. 4
drums

mp

harmon

mp

5

3

3

This page contains a musical score for an orchestra, spanning measures 121 to 125. The instruments listed on the left are: Fl. 1, Fl. 2, Picc, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1 harmon, B♭ Tpt. 2, B♭ Tpt. 3, Hn. I, Hn. II, Hn. III, Hn. IV, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Perc. 1 (sus. sym), Perc. 2, Perc. 3 (vibes), and Perc. 4 (drums). The score includes various musical notations such as rests, notes, triplets, and dynamics like *mp* and *p*. A *Glissando* marking is present in the Tbn. 1 part in measure 124. The percussion parts feature rhythmic patterns, including a suspended cymbal in Perc. 1 and vibraphone in Perc. 3.

Fl. 1

Fl. 2

Picc

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1
harmon *fp* harmon

B \flat Tpt. 2
harmon *fp* harmon

B \flat Tpt. 3
harmon *fp* harmon

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1
sus syn

Perc. 2

Perc. 3
to Bongos, snare sticks

Perc. 4
drums

mutes out

Glissando

3

Fl. 1

Fl. 2

Picc

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1
sus sym

Perc. 2

Perc. 3

Perc. 4
drums

131

132

133

134

135

p

p

p

mp

snare roll

p

mp

5

Fl. 1

Fl. 2

Picc

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1
susp sym

Perc. 2

Perc. 3

Perc. 4
drums

136

137

138

139

140

Fl. 1

Fl. 2

Picc

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1
snop sym

Perc. 2

Perc. 3

Perc. 4
drums

141

142

143

144

145

fp

fp

fp arco

3

3

5

3

Fl. 1

Fl. 2

Picc

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1
susp sym

Perc. 2
bass drum

Perc. 3
bongos
Bongos with snare sticks

Perc. 4
drums

Fl. 1
Fl. 2
Picc
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. I
Hn. II
Hn. III
Hn. IV
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Perc. 1
sup sym
Perc. 2
bass drum
Perc. 3
bongos
Perc. 4
drums

f 8vb if needed

This page contains a musical score for an orchestra, spanning measures 161 to 165. The instruments listed on the left are: Fl. 1, Fl. 2, Picc, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. I, Hn. II, Hn. III, Hn. IV, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Perc. 1 (snare), Perc. 2, Perc. 3 (bongos), and Perc. 4 (drums). The score shows various musical notations including rests, notes, and rhythmic patterns. Percussion parts include a snare drum pattern in measure 161, a sixteenth-note pattern in measure 162, and a triplet in measure 164. The double bass part features a melodic line with a triplet in measure 164.

This page contains a musical score for a large orchestra, spanning measures 166 to 169. The score is organized into four systems, each containing multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. I, Hn. II, Hn. III, Hn. IV, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The D.B. (Double Bass) part is the only one with visible notation, showing a sequence of notes and rests across the four measures. The other instruments have rests, indicating they are silent during this passage.