

The Eisenhower Interstate Highway System

for wind ensemble

I-40 and I-80

duration: ca. 5.00

Joshua Hummel (ASCAP)

Moderately $\text{♩} = 110$

The score is for a wind ensemble and is written in 3/2 time. The tempo is marked 'Moderately' with a quarter note equal to 110 beats per minute. The piece is titled 'The Eisenhower Interstate Highway System' and specifically focuses on 'I-40 and I-80'. The composer is Joshua Hummel, and it is published by ASCAP. The duration is approximately 5.00 minutes. The score includes parts for the following instruments: Flute 1, Flute 2, Flute 3/Piccolo, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Bassoon 1, Bassoon 2, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F I, Horn in F II, Horn in F III, Horn in F IV, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The percussion part includes suspended cymbals and yarn mallets. The score features various dynamics such as *fp* (fortissimo piano), *cresc.* (crescendo), and *ff* (fortissimo). There are also performance markings like *Glissando* and *Large tam-tam*. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom.

Fl. 1
Fl. 2
Picc.
Fl. 3/Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. I
Hn. II
Hn. III
Hn. IV
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

to Vibes
to Marimba
Marimba
Vibes, motor off
Glock.

p
mp
pp
p
p

6 7 8 9 10 11

This page contains the musical score for measures 12 through 17. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Fl. 1 has a melodic line starting in measure 12. Fl. 2 has a similar line.
- Oboes (Ob. 1, 2):** Ob. 1 and 2 have melodic lines starting in measure 15, marked *mp*.
- Clarinets (B♭ Cl. 1, 2, 3):** B♭ Cl. 1 and 2 are silent. B♭ Cl. 3 has a rhythmic pattern in measures 12-14, marked *pp*.
- Bassoons (Bsn. 1, 2):** Bsn. 1 and 2 have melodic lines in measures 12-14, marked *mp*.
- Saxophones (A. Sx., T. Sx., B. Sx.):** All saxophone parts are silent.
- Trumpets (B♭ Tpt. 1, 2, 3):** All trumpet parts are silent.
- Horns (Hn. I, II, III, IV):** Hn. I, II, and III have melodic lines in measures 12-14. Hn. IV has a melodic line in measure 12, marked *mp*.
- Trombones (Tbn. 1, 2, 3):** All trombone parts are silent.
- Euphonium (Euph.) and Tuba:** Both parts are silent.
- Drum (D.B.):** Part is silent.
- Percussion (Perc. 1, 2, 3, 4):** Perc. 1 has a rhythmic pattern in measures 12-14. Perc. 2 has a melodic line in measures 12-14, marked *mf*. Perc. 3 has a rhythmic pattern in measures 15-17. Perc. 4 has a melodic line in measures 12-14.

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

p

f

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fl. 1

Fl. 2

Fl. 3/Picc

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This musical score page contains 24 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3/Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. I, Hn. II, Hn. III, Hn. IV, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score spans measures 36 to 41. Key musical features include: Fl. 3/Picc. playing a *p* dynamic melodic line starting in measure 41; B♭ Cl. 1, 2, and 3 playing *mp* dynamics with various melodic and rhythmic patterns; B♭ Tpt. 1, 2, and 3 playing melodic lines with slurs; Perc. 1 playing a rhythmic pattern starting in measure 41; Perc. 2 playing a melodic line with a *p* dynamic; Perc. 3 playing a continuous rhythmic pattern with a *subp* dynamic; Perc. 4 playing a melodic line with a *p* dynamic; and Timp. playing a *p* dynamic melodic line.

This page contains a musical score for an orchestra, spanning measures 42 to 47. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3/Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. I, Hn. II, Hn. III, Hn. IV, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D. B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as dynamics (p, mp), articulation (pizz.), and performance instructions (trills, slurs). The percussion parts feature complex rhythmic patterns, including a prominent snare drum line in Perc. 1 and a bass drum line in Perc. 2.

This page contains a musical score for an orchestra, spanning measures 48 to 53. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3/Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. I, Hn. II, Hn. III, Hn. IV, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as rests, notes, slurs, and articulation marks. Notable features include a triplet in the B♭ Clarinet 2 part at measure 50, a triplet in the Percussion 2 part at measure 51, and a 7-measure rest in the Percussion 2 part at measure 52. The dynamic marking *mf* is present in the Percussion 2 part at measure 53.

Fl. 1

Fl. 2

Fl. 3/Picc

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page contains the musical score for measures 60 through 65. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3/Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. I, Hn. II, Hn. III, Hn. IV, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *p*, *mp*, and *mf*. Measure numbers 60, 61, 62, 63, 64, and 65 are printed at the bottom of the page.

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Fl. 3/Picc

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. I *mf*

Hn. II *mf*

Hn. III *mf*

Hn. IV *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf* *mf*

Tuba *mp* *mf* *mf*

D.B.

Timp. *p* *mp* *mf*

Perc. 1 Susp. Cymbals *mf* *fff*

Perc. 2 *fff* to Tam-Tam

Perc. 3

Perc. 4 to Chimes

This page of a musical score, numbered 13, covers measures 72 through 77. It features a variety of instruments and their parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting in measure 75. Fl. 2 has a similar line.
- Clarinets (B♭ Cl. 1, 2, 3, B. Cl.):** These instruments play a rhythmic, eighth-note pattern throughout the section.
- Saxophones (A. Sx., T. Sx., B. Sx.):** They play a rhythmic pattern similar to the clarinets.
- Trombones (B♭ Tpt. 1, 2, 3, Hn. I, II, III, IV, Tbn. 1, 2, 3, Euph., Tuba, D.B.):** These instruments provide harmonic support with sustained notes and some melodic fragments.
- Percussion (Timp., Perc. 1, 2, 3, 4):** The timpani and other percussion instruments play rhythmic patterns, with Perc. 2 specifically marked for 'Large tam-tam' and Perc. 4 for 'Chimes'.

Dynamics are marked frequently, including *f* (forte) and *ff* (fortissimo). Performance instructions like 'Large tam-tam' and 'Chimes' are placed above the respective parts.

Fl. 1

Fl. 2

Fl. 3/Picc

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

78

79

80

81

82

83

4/2

3/2

ff

mp

to Glock.

to Vibes

to Marimba

Marimba

This page of a musical score, numbered 15, contains parts for various instruments. The score is organized into systems, with a large '3/2' time signature appearing on the left side of the first three systems. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3/Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. I, Hn. II, Hn. III, Hn. IV, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., and Timp. The Percussion section (Perc. 1-4) includes Glockenspiel, Vibraphone (motor off), and other percussion instruments. The score spans measures 84 to 89. Key musical notations include dynamics such as *p* (piano) and *mf* (mezzo-forte), articulation like accents, and phrasing slurs. A triplet of eighth notes is marked with a '3' and a slur in measures 87 and 88. A quintuplet of eighth notes is marked with a '5' and a slur in measure 88. The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms.

Fl. 1
 Fl. 2
 Fl. 3/Picc.
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 Bsn. 1
 Bsn. 2
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. I
 Hn. II
 Hn. III
 Hn. IV
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 D.B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for orchestral instruments including Flutes, Oboes, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Drums, and Percussion. The score spans measures 96 to 101. Dynamics include *mp* and *mf*. Percussion 4 includes a triplet in measure 100.

This page contains a musical score for an orchestra, spanning measures 102 to 107. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3/Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. I, Hn. II, Hn. III, Hn. IV, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *p*. Measure 107 includes a *p* marking at the bottom right.

This page contains a musical score for an orchestra, spanning measures 108 to 113. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Fl. 3/Picc.
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. I
- Hn. II
- Hn. III
- Hn. IV
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- D.B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key musical features include:

- Fl. 1:** Melodic line with a *mp* dynamic marking starting in measure 111.
- Ob. 1:** Melodic line with a *p* dynamic marking in measure 109.
- B♭ Cl. 2:** Melodic line with a *p* dynamic marking in measure 109.
- B♭ Cl. 3:** Melodic line with a *p* dynamic marking in measure 112.
- Hn. I:** Triplet of eighth notes in measure 110, followed by a long note in measure 111.
- Tbn. 1:** Triplet of eighth notes in measure 110, followed by a long note in measure 111.
- Perc. 1:** Melodic line with a *p* dynamic marking in measure 112.
- Perc. 2:** Melodic line with a *p* dynamic marking in measure 112.
- Perc. 3:** Melodic line with a *p* dynamic marking in measure 112.
- Perc. 4:** Melodic line with a *p* dynamic marking in measure 112.

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

p

mf

s

This page contains a musical score for an orchestra, spanning measures 120 to 125. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3/Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. I, Hn. II, Hn. III, Hn. IV, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *f* (forte). The percussion parts (Perc. 2, 3, and 4) show rhythmic patterns with triplets and slurs. The bottom of the page is labeled with measure numbers 120, 121, 122, 123, 124, and 125.

This page contains a musical score for an orchestra, spanning measures 126 to 131. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3/Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. I, Hn. II, Hn. III, Hn. IV, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *p* (piano). Specific performance instructions include a triplet in B♭ Cl. 1 at measure 127, a five-measure rest in Perc. 4 at measure 127, and a six-measure rest in Timp. at measure 131. The page number 22 is located at the top left, and the rehearsal marks I-40 and I-80 are at the top center.

Musical score for instruments: Fl. 1, Fl. 2, Fl. 3/Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. I, Hn. II, Hn. III, Hn. IV, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4.

The score features multiple systems for each instrument, with dynamic markings such as *mp* (mezzo-piano) and *f* (forte) throughout. Percussion parts include Timp., Susp. Cymbals, and Perc. 4, with dynamics ranging from *p* to *f*. The Perc. 4 part includes the instruction "to Chimes".

This page of a musical score, numbered 24, is titled "I-40 and I-80". It contains the orchestral parts for measures 137 through 141. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3/Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. I, Hn. II, Hn. III, Hn. IV, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score features various dynamic markings, including *f* (forte) and *ff* (fortissimo), and performance instructions such as "Large tam-tam" and "Chimes". The percussion parts include complex rhythmic patterns, including a triplet in the Timp. part. The page is numbered 137, 138, 139, 140, and 141 at the bottom.

This page of the musical score contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Fl. 3/Picc.
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. I
- Hn. II
- Hn. III
- Hn. IV
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- D.B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score features a 4/2 time signature and a dynamic marking of *fff* (fortissimo) in several places. The percussion parts include complex rhythmic patterns with accents and slurs.

Fl. 1
Fl. 2
Fl. 3/Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. I
Hn. II
Hn. III
Hn. IV
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

3
2
3
2
3
2

to Vibes
to Glock.
to Marimba

Vibes
Marimba

mf

This page contains a musical score for a percussion section and other instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3/Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. I, Hn. II, Hn. III, Hn. IV, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., and Timp. The Percussion 1-4 parts are located at the bottom of the page. Perc. 1 has a melodic line with a *p* dynamic and a 'Glock.' marking. Perc. 2 has a melodic line with a *p* dynamic and a '5' marking. Perc. 3 has a melodic line with a *p* dynamic and a '6' marking. Perc. 4 has a melodic line with a *p* dynamic and a '7' marking. The measures are numbered 152, 153, 154, 155, and 156 at the bottom.

This page contains a musical score for an orchestra, spanning measures 157 to 161. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3/Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. I, Hn. II, Hn. III, Hn. IV, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score features various musical notations such as dynamics (p, mf, mp), articulation (accents, slurs), and performance instructions (trills, triplets). Percussion parts include rhythmic patterns and specific instrument sounds.

This page contains a musical score for an orchestra, spanning measures 162 to 166. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3/Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. I, Hn. II, Hn. III, Hn. IV, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as dynamics (p, pp, mf), articulation (accents, slurs), and performance instructions (e.g., *mf* at the start of measure 165). Percussion parts include specific drum patterns and cymbal effects.

This page contains a musical score for an orchestra, spanning measures 167 to 171. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3/Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. I, Hn. II, Hn. III, Hn. IV, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score shows various musical notations including rests, melodic lines, and dynamic markings such as *pp* (pianissimo) for B♭ Cl. 3. Percussion parts include rhythmic patterns for Perc. 1 and Perc. 4, and a sustained note for Perc. 3.

This page contains a musical score for an orchestra, spanning measures 172 to 176. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Fl. 3/Picc.
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. I
- Hn. II
- Hn. III
- Hn. IV
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- D.B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key musical details include:

- B♭ Cl. 3:** A melodic line starting at measure 172, marked *ppp* (pianissimo) at measure 173.
- Perc. 1:** A rhythmic pattern of eighth notes throughout the section.
- Perc. 2:** A melodic line starting at measure 173, marked *p* (piano).
- Perc. 3:** A melodic line starting at measure 174, featuring a triplet and a sixteenth-note figure.
- Perc. 4:** A melodic line starting at measure 172, marked *p* (piano).

Measure numbers 172, 173, 174, 175, and 176 are indicated at the bottom of the page.

This page of a musical score contains 28 staves for various instruments and four staves for Percussion. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3/Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. I, Hn. II, Hn. III, Hn. IV, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., and Timp. The Percussion staves are labeled Perc. 1 through Perc. 4. The score is divided into measures 177, 178, 179, 180, and 181. Percussion 1 has a melodic line starting in measure 177 with a *pp* dynamic, continuing through measure 179, and then a sustained note in measure 180. Percussion 2 has a sustained note in measure 178 and a *ppp* dynamic in measure 180. Percussion 3 has a *ppp* dynamic in measure 179 and a sustained note in measure 180. Percussion 4 has a melodic line starting in measure 177 with a *ppp* dynamic, continuing through measure 179, and then a sustained note in measure 180.