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a new  
splendor  
arises

for wind ensemble

duration: ca. 12.00

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by Josh Hummel, 2009



2 Flutes  
Oboe  
English Horn  
3 Clarinets in B<sup>b</sup>  
Bass Clarinets  
2 Bassoons  
Alto Sax  
Tenor Sax  
Baritone Sax  
4 Horns in F  
3 Trumpets in B<sup>b</sup>  
3 Trombones  
Euphonium  
Tuba  
Double Bass  
Timpani  
3 Percussion

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Percussion 1 – Susp. Cymbal, Large Tam-tam

Percussion 2 – Bass Drum

Percussion 3 – Chimes

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A new splendor arises  
from the world now passing,  
the salvation of Adam is born.  
Now with joy together let us sing  
of the Savior, who as alpha and omega,  
exists as beginning and end.

-Anonymous text-

This text is one of my favorite sacred texts; there is such hope, praise, exaltation couched in poetry that views God like I do: the salvation of Adam, the beginning and end, the Savior of man. In composing music to this text, I wanted to maintain the reverence and awesome splendor in these thoughts and set the text to music that has a certain grandeur, depth and poignancy about it.

Formally, *A New Splendor Arises* journeys through a structure that I call “Cathedral” or “Cross” form. The opening of the piece begins in a wash of B<sup>b</sup> major and is like first entering the grand entrance to a large cathedral. B<sup>b</sup> major continues as we make our way down the nave of the church and explodes into an D<sup>b</sup> major chord when we reach the central point between the two transepts, the crossroads directly in front of the chancel.

The harmony shifts to A<sup>b</sup> major as we explore the left transept and contemplate Jesus, the salvation of Adam, being born. As we traverse to the right transept, the harmony shifts to E<sup>b</sup> major as we sing with joy of the Savior, the alpha and omega, beginning and end.

The solo trumpet then enjoins us to sing of salvation and the Savior; there is a shift back to A<sup>b</sup> major, and we arrive at the chancel, the forward altar, and consider how salvation came in the form of Jesus, the salvation of Adam’s race. The climax slowly grows and builds depicting this “new splendor” arising and the salvation of the world being born.

-Josh Hummel

# a new splendor arises

for wind ensemble

duration: 12:00

Josh Hummel (ASCAP)

Slowly ♩ = 50

This musical score is for a wind ensemble, transposed to a key of one flat (B-flat major or F major). The score is in 4/4 time and is marked "Slowly" with a tempo of ♩ = 50. The piece is titled "a new splendor arises" and is by Josh Hummel (ASCAP). The score is for a 12-minute piece. The instrumentation includes Flute 1 and 2, Oboe, English Horn, Clarinet in B♭ 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Sax., Tenor Sax., Baritone Sax., Horn in F I, II, III, and IV, Trumpet in B♭ 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Tuba, Double Bass, Timpani, Percussion 1 (susp cymb, tam-tam), Percussion 2 (bass drum), and Percussion 3 (chimes). The score is divided into three measures, with measure numbers 2 and 3 indicated at the bottom. The music is primarily in a low register, with many notes marked *pp* (pianissimo). The score is written for a transposed ensemble, with the key signature of one flat.

2

3

This page of a musical score contains measures 4, 5, and 6. The score is for a symphony orchestra and includes parts for the following instruments:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. (Clarinets)
- Bsn. 1 and Bsn. 2 (Bassoons)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. I, Hn. II, Hn. III, and Hn. IV (Horns)
- B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3 (Trumpets)
- Tbn. 1, Tbn. 2, and Tbn. 3 (Trombones)
- Euph. (Euphonium)
- Tuba
- D.B. (Double Bass)
- Timp. (Timpani)
- Perc. 1 (susp cymb, tam-tam)
- Perc. 2 (bass drum)
- Perc. 3 (chimes)

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The percussion parts are indicated by vertical lines on their respective staves.

Fl. 1 *p cresc.*

Fl. 2 *p cresc.*

Ob. *p cresc.*

E. Hn. *p cresc.*

B♭ Cl. 1 *p cresc.*

B♭ Cl. 2 *p cresc.*

B♭ Cl. 3 *p cresc.*

B. Cl. *p cresc.*

Bsn. 1 *p cresc.*

Bsn. 2 *p cresc.*

A. Sx. *p cresc.*

T. Sx. *p cresc.*

B. Sx. *p cresc.*

Hn. I *p cresc.*

Hn. II *p cresc.*

Hn. III *p cresc.*

Hn. IV *p cresc.*

B♭ Tpt. 1 *p cresc.*

B♭ Tpt. 2 *p cresc.*

B♭ Tpt. 3 *p cresc.*

Tbn. 1 *p cresc.*

Tbn. 2 *p cresc.*

Tbn. 3 *p cresc.*

Euph. *p cresc.*

Tuba *p cresc.*

D.B. *p cresc.*

Timp. *p cresc.*

Perc. 1  
susp. cymbals *p cresc.*

Perc. 2  
bass drum *p cresc.*

Perc. 3  
chimes

7 8 9

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.  
T. Sx.  
B. Sx.  
Hn. I  
Hn. II  
Hn. III  
Hn. IV  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
D.B.  
Timp.  
Perc. 1  
susp cymb  
tam-tam  
Perc. 2  
bass drum  
Perc. 3  
chimes

10 11 12

Fl. 1  
*pp*

Fl. 2

Ob.  
*pp*

E. Hn.

B♭ Cl. 1  
*pp*

B♭ Cl. 2  
*pp*

B♭ Cl. 3  
*pp*

B. Cl.  
*pp*

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

Hn. I  
*pp*

Hn. II  
*pp*

Hn. III  
*pp*

Hn. IV  
*pp*

B♭ Tpt. 1  
*pp*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1  
*pp*

Tbn. 2

Tbn. 3

Euph.  
*pp*

Tuba  
*pp*

D.B.  
*pp*

Timp.

Perc. 1  
susp cymb  
tam-tam

Perc. 2  
bass drum

Perc. 3  
chimes

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sax.  
T. Sax.  
B. Sax.  
Hn. I  
Hn. II  
Hn. III  
Hn. IV  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
D.B.  
Timp.  
Perc. 1  
susp cymb  
tam-tam  
Perc. 2  
bass drum  
Perc. 3  
chimes



A

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1  
susp cymb  
tam-tam

Perc. 2  
bass drum

Perc. 3  
chimes

solo expressively

*mp*

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax.

T. Sax.

B. Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1  
susp cymb  
tam-tam

Perc. 2  
bass drum

Perc. 3  
chimes

22

23

24



Fl. 1 **6/4** **8/4** **10/4**

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 *pp*

B. Cl. *pp*

Bsn. 1 **6/4** **8/4** **10/4**

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

Hn. I

Hn. II

Hn. III *pp*

Hn. IV **6/4** **8/4** **10/4**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp. **6/4** **8/4** **10/4**

Perc. 1  
susp cymb  
tam-tam

Perc. 2  
bass drum

Perc. 3  
chimes

Fl. 1 **10/4** **12/4**

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1 **10/4** **12/4**

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

Hn. I

Hn. II

Hn. III

Hn. IV **10/4** **12/4**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp. **10/4** **12/4**

Perc. 1  
susp cymb  
tam-tam

Perc. 2  
bass drum

Perc. 3  
chimes

Musical score for orchestral instruments. The score is written in 12/4 time, with a key signature of one flat (B-flat). The instruments are arranged in staves from top to bottom: Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sx., T. Sx., B. Sx., Hn. I, Hn. II, Hn. III, Hn. IV, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Perc. 1 (susp cymb, tam-tam), Perc. 2 (bass drum), and Perc. 3 (chimes). The score includes various musical notations such as notes, rests, and dynamic markings. The time signature changes from 12/4 to 14/4 at the end of the page.

Fl. 1 **14/4** *pp* **16/4**

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1 **14/4** *pp* **16/4**

Bsn. 2 *pp*

A. Sx.

T. Sx.

B. Sx.

Hn. I

Hn. II

Hn. III

Hn. IV **14/4** *pp* **16/4**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *pp*

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp. **14/4** **16/4**

Perc. 1  
susp cymb  
tam-tam

Perc. 2  
bass drum

Perc. 3  
chimes

Fl. 1 **16/4**

Fl. 2 *pp*

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1 **16/4**

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

Hn. I

Hn. II

Hn. III

Hn. IV **16/4**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3

Euph.

Tuba

D.B.

Timp. **16/4**

Perc. 1  
susp cymb  
tam-tam

Perc. 2  
bass drum

Perc. 3  
chimes





Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. 1 *f*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Timp.

Perc. 1  
susp cymb  
tam-tam

Perc. 2  
bass drum

Perc. 3  
chimes *mf* Lv.

32

B

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1  
susp cymb  
tam-tam

Perc. 2  
bass drum

Perc. 3  
chimes

Musical score for page 17, featuring woodwinds, brass, and percussion. The score is divided into three measures: 36, 37, and 38. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sx., T. Sx., B. Sx., Hn. I, Hn. II, Hn. III, Hn. IV, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Perc. 1 (susp cymb, tam-tam), Perc. 2 (bass drum), and Perc. 3 (chimes). The woodwind parts (Flutes, Oboe, Clarinets) have melodic lines with *mp* dynamics. The brass parts (Bassoons, Trumpets, Trombones) have rhythmic patterns. The percussion parts are mostly rests.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax.

T. Sax.

B. Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1  
susp cymb  
tam-tam

Perc. 2  
bass drum

Perc. 3  
chimes

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1  
susp cymb  
tam-tam

Perc. 2  
bass drum

Perc. 3  
chimes

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax.

T. Sax.

B. Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1  
susp cymb  
tam-tam

Perc. 2  
bass drum

Perc. 3  
chimes

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax.

T. Sax.

B. Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1  
susp cymb  
tam-tam

Perc. 2  
bass drum

Perc. 3  
chimes

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax.

T. Sax.

B. Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1  
susp cymb  
tam-tam

Perc. 2  
bass drum

Perc. 3  
chimes



Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax.

T. Sax.

B. Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1  
susp cymb  
tam-tam

Perc. 2  
bass drum

Perc. 3  
chimes

54

55

56

C

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

E. Hn. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Hn. I *pp*

Hn. II *pp*

Hn. III *pp*

Hn. IV *pp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *pp*

Tuba *pp*

D.B. *pp*

Timp.

Perc. 1  
susp cymb  
tam-tam

Perc. 2  
bass drum

Perc. 3  
chimes

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.  
T. Sx.  
B. Sx.  
Hn. I  
Hn. II  
Hn. III  
Hn. IV  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
D.B.  
Timp.  
Perc. 1  
susp cymb  
tam-tam  
Perc. 2  
bass drum  
Perc. 3  
chimes

60 61 62

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.  
T. Sx.  
B. Sx.  
Hn. I  
Hn. II  
Hn. III  
Hn. IV  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
D.B.  
Timp.  
Perc. 1  
susp cymb  
tam-tam  
Perc. 2  
bass drum  
Perc. 3  
chimes

D

Fl. 1 *pp cresc.*

Fl. 2

Ob. *pp*

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1  
susp cymb  
tam-tam

Perc. 2  
bass drum

Perc. 3  
chimes

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1  
susp cymb  
tam-tam

Perc. 2  
bass drum

Perc. 3  
chimes

*cresc.*

*pp cresc.*

*pp cresc.*

*pp cresc.*

*pp cresc.*

*p cresc.*

*p*



Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1  
susp cymb  
tam-tam

Perc. 2  
bass drum

Perc. 3  
chimes

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p*



Musical score for orchestra, measures 81-83. The score is written for various instruments including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn. I, Hn. II, Hn. III, Hn. IV), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Double Bass (D.B.), and Timpani (Timp.). Percussion includes Perc. 1 (susp cymb, tam-tam), Perc. 2 (bass drum), and Perc. 3 (chimes). The score features dynamic markings such as *mp* and *p cresc.* across the measures.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1  
susp cymb  
tam-tam

Perc. 2  
bass drum

Perc. 3  
chimes

*mf*

*mf cresc.*

*mp cresc.*

*mp cresc.*



Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. 1  
*cresc.*

B♭ Tpt. 2

B♭ Tpt. 3  
*mf cresc.*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1  
susp cymb  
tam-tam

Perc. 2  
bass drum

Perc. 3  
chimes

E

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.  
T. Sx.  
B. Sx.  
Hn. I  
Hn. II  
Hn. III  
Hn. IV  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
D.B.  
Timp.  
Perc. 1  
susp cymb  
tam-tam  
Perc. 2  
bass drum  
Perc. 3  
chimes

Fl. 1  
cresc.

Fl. 2  
cresc.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

Hn. I  
*f* cresc.

Hn. II  
*f* cresc.

Hn. III  
*f* cresc.

Hn. IV  
*f* cresc.

B♭ Tpt. 1  
cresc.

B♭ Tpt. 2  
cresc.

B♭ Tpt. 3  
cresc.

Tbn. 1  
*f* cresc.

Tbn. 2  
*f* cresc.

Tbn. 3  
*f* cresc.

Euph.  
*f* cresc.

Tuba  
*f* cresc.

D.B.

Timp.  
*f* cresc.

Perc. 1  
large tam-tam  
susp. cymbals

susp cymb  
tam-tam  
*f*  
*ff*  
*mp* cresc.

Perc. 2  
bass drum  
*mp*

Perc. 3  
chimes  
*f*

96 97 98

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1  
susp cymb  
tam-tam

Perc. 2  
bass drum

Perc. 3  
chimes

99 *ff* 100 101

tam-tam

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1  
susp cymb  
tam-tam

Perc. 2  
bass drum

Perc. 3  
chimes

102

103

104

tam-tam

*f*

*ff*

*fff*

*cresc.*



F 



Fl. 1 **16**  
4 *pp*

Fl. 2

Ob. *pp*

E. Hn.

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl.

Bsn. 1 **16**  
4 *pp*

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

Hn. I

Hn. II

Hn. III

Hn. IV **16**  
4

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp. **16**  
4

Perc. 1  
susp cymb  
tam-tam *fff*

Perc. 2  
bass drum

Perc. 3  
chimes

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax.

T. Sax.

B. Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1  
susp cymb  
tam-tam

Perc. 2  
bass drum

Perc. 3  
chimes

108

109

110



Fl. 1 *ppp* *pppp*

Fl. 2 *ppp* *pppp*

Ob. *ppp* *pppp*

E. Hn. *ppp* *pppp*

B♭ Cl. 1 *ppp* *pppp*

B♭ Cl. 2 *ppp* *pppp*

B♭ Cl. 3 *ppp* *pppp*

B. Cl. *ppp* *pppp*

Bsn. 1 *ppp* *pppp*

Bsn. 2 *ppp* *pppp*

A. Sx. *ppp* *pppp*

T. Sx. *ppp* *pppp*

B. Sx. *ppp* *pppp*

Hn. I *ppp* *pppp*

Hn. II *ppp* *pppp*

Hn. III *ppp* *pppp*

Hn. IV *ppp* *pppp*

B♭ Tpt. 1 *ppp* *pppp*

B♭ Tpt. 2 *ppp* *pppp*

B♭ Tpt. 3 *ppp* *pppp*

Tbn. 1 *ppp* *pppp*

Tbn. 2 *ppp* *pppp*

Tbn. 3 *ppp* *pppp*

Euph. *ppp* *pppp*

Tuba *ppp* *pppp*

D.B. *ppp* *pppp*

Timp. *ppp* *pppp*

Perc. 1  
susp cymb  
tam-tam

Perc. 2  
bass drum

Perc. 3  
chimes *ppp* *pppp*

5  
4

5  
4

5  
4

5  
4

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sax.  
T. Sax.  
B. Sax.  
Hn. I  
Hn. II  
Hn. III  
Hn. IV  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
D.B.  
Timp.  
Perc. 1  
susp cymb  
tam-tam  
Perc. 2  
bass drum  
Perc. 3  
chimes